

# 23<sup>rd</sup> GRAN PARADISO FILM FESTIVAL

## RULES AND REGULATIONS

### Art. 1

Fondation Grand Paradis organises the 23<sup>rd</sup> edition of the Gran Paradiso Film Festival, whose aim is to showcase and promote national and international cinematography dedicated to nature.

### Art. 2

The event will take place from July 27 to August 01, 2020 in Cogne and in the month of August in the Gran Paradiso valleys.

### Art. 3

The Festival comprises two sections:

- **International competition:** open to international feature films and medium-length films dedicated to nature.
- **CortoNatura:** open to international short fiction films, short animated films or short documentaries dedicated to nature, of a maximum duration of 25 minutes.

Works selected for previous editions of the Festival or completed before 1<sup>st</sup> January 2018 will not be considered for selection.

### Art. 4

#### International competition

Applicants are requested to submit their work in the original language (preferably with English, Italian or French subtitles) no later than **28<sup>th</sup> February 2020**, according to the following instructions:

- **on line transmission** of the digital full version of the film (HD format, max 15 Gb) following the instructions available in the on-line [application form](#), together with **n. 1 photograph of the film director** and **n. 3 high resolution set photographs (minimum 300 dpi)** with representative images of the film. Authorisation for promotional use of those pictures across the Festival network is implied.

or

- **sending** by ordinary mail of a digital support (external disk or USB key) with the full version of the film in HD format (max 15 Gb) together with **n. 1 photograph of the film director** and **n. 3 high resolution set photographs (minimum 300 dpi)** with representative images of the film. Authorisation for promotional use of those pictures across the Festival network is implied.

#### CortoNatura

Applicants are requested to submit their work in the original language (preferably with English, Italian or French subtitles) no later than **28<sup>th</sup> February 2020**, according to the following instructions:

- **on line transmission** of the digital full version of the film (HD format, max 15 Gb) following the instructions available in the on-line [application form](#), together

with **n. 1 photograph of the film director** and **n. 3 high resolution set photographs (minimum 300 dpi)** with representative images of the film. Authorisation for promotional use of those pictures across the Festival network is implied.

or

- **sending** by ordinary mail of a digital support (external disk or USB key) with the full version of the film in HD format (max 15 Gb) together with **n. 1 photograph of the film director** and **n. 3 high resolution set photographs (minimum 300 dpi)** with representative images of the film. Authorisation for promotional use of those pictures across the Festival network is implied.

Postal submission (the postmark serving as proof of dispatch) to:

*Direzione del Gran Paradiso Film Festival  
Fondation Grand Paradis  
Villaggio Cogne 81  
11012 Cogne (Ao) - Italy*

**Failure in the submission of the required material will result in the non-conclusion of the entry process.**

The organising body cannot be held responsible for wrong data submitted by the compiler in the entry forms.

#### **Art. 5**

Applicants might submit **up to two works per section**. Entry is free and does not imply any obligations or costs for the organising body other than those stated in the present rules and regulations. **The Gran Paradiso Film Festival does not pay fees or taxes whatsoever for the screening of selected films.**

#### **Art. 6**

The Festival Direction, in collaboration with the Selection Committee, select the works according to their relevance to the main theme and on the grounds of artistic and technical merit. The determination of the selected films is final. The Festival Direction reserves the right to include out of competition films on the grounds of their artistic merit, even if not strictly pertinent to the main theme.

Authors and producers will be promptly informed on the outcome of the selection process, in order to allow them to be present at the Festival. The official selection will be published on the Festival website (<http://www.gpff.it/?lang=en>) after the presentation press conference.

#### **Art. 7**

Selected entrants for the *International competition* and *CortoNatura* will be requested to ship a copy of the submitted work in **digital format at maximum resolution, in its original language without subtitles**, to the submission address by immediate return of post and compulsorily in the digital format indicated in the selection letter. **Shipment costs must be paid by the entrant.** In case the organisation of the Gran Paradiso Film Festival will not receive, within the undelayable deadline indicated in the selection letter, the video of the film in the digital format indicated, **the Festival Direction reserves the right to rule out the selected work** from the competition (unless proven certification of the actual shipping of the material).

Failure to comply will result in the exclusion from the competition. Upon request, the organising body will return the copies after the conclusion of the event.

The compiler of the entry form of every work must provide a **constantly reachable contact** qualified and informed about the technical and digital material that has to be sent to the Organisation in case of selection.

The authors of the selected works will be required to submit the following documents. Authorisation for promotional use of the latter across the Festival network is implied.

For the International competition section:

- high resolution full version of the **film** in Full HD - H264, in original language, without subtitles
- high resolution **trailer** of a maximum duration of 5 min.
- film **synopsis** in Italian, English or French
- **biography and filmography** of the author in Italian, English or French
- **dialogue transcript and interviews** in Italian, English or French (subtitling is provided by the organising body) and a separate file with Italian subtitles, if already existing
- **dialogue srt file**

For the CortoNatura section:

- high resolution full version of the **film** in Full HD - H264, in original language, without subtitles
- high resolution **trailer** of a maximum duration of 5 min.
- film **synopsis** in Italian, English or French
- **biography and filmography** of the author in Italian, English or French
- **dialogue transcript and interviews** in Italian, English or French
- **dialogue srt file**

#### **Art. 8**

Admission to the Festival implies the consent granted to Fondation Grand Paradis to use fragments of the work of a maximum duration of 3 minutes (10% of the total running time for short films) for web publishing or television broadcasting of promotional clips.

#### **Art. 9**

The authors, producers and distributors of works selected for the XX edition of the Gran Paradiso Film Festival are invited to show the Festival logo and to mention the awards received (if applicable) in their opening credits sequence, as well as on promotional material, either printed or published on the web. Applicants can request the Festival logo by writing to the organising body.

Compilers of the entry forms of the selected films are required to inform the organisation of the Gran Paradiso Film Festival about **contingent changes occurred** in the period of time between the submission and the selection on the subject of:

- **prizes** or awards received by the film
- in case the film was indicated as Italian, European or World premiere, the **occurred screening** of the film in other festivals or events.

#### **Art. 10**

The Gran Paradiso Film Festival has two juries who assign the awards to the selected films and shorts: the Technical Jury and the Jury of the Audience.

The Technical Jury is composed of experts with scientific and filming skills.

The participation to the Jury of the Audience is free upon registration.

The selected works in the *International Competition* and *CortoNatura* compete for awards and honorable mentions.

The total value of the prizes is 9.000 EUR, 3.000 EUR of which assigned by the Technical Jury and 6.000 EUR by the Jury of the Audience.

The main prize is the "Stambecco d'Oro Trophy", worth 5.000 EUR assigned by the Jury of the Audience to the best selected feature film.

The Festival organisation reserves the right to award prizes not indicated in this Rules & Regulations.

Any other acknowledgements or special mentions will be awarded at the discretion of the Technical Jury.

The jury's decisions are final.

Selected works for *the International Competition* will be presented to the technical jury in their original language. Public screenings will be subtitled in Italian (see art. 7).

Selected shorts for the *CortoNatura* section will be presented to the technical jury in their original language. It will be at the discretion of the Organization the possible use Italian subtitles for the public screenings (see art. 7).

The proclamation of the winners and the award ceremony will take place during the closing evening of the Festival. The *Stambecco d'Oro Trophy* shall be conferred exclusively to the winner - the film director or anyone acting on his or her behalf - attending the award ceremony. Should the latter condition not be met and for any other award conferred by the Festival Juries, winners will be notified by email and will receive an award certificate in electronic format.

#### **Art. 11**

The screening schedule is determined by the Festival organisation.

#### **Art. 12**

Applicants relieve the organising body from any responsibility regarding a third party's claim on intellectual property rights or the violation of any other right. They grant to have permission to use images of people, natural or artificial elements which may require specific consent. Each applicant is responsible for the filmed subject and relieves the organising body from any responsibility regarding publicly screened content.

Furthermore, applicants authorise:

- a) the subtitling of selected works in Italian for the purposes of the Festival and of eventual out of competition screenings;
- b) duplication and storage of the copies for their use during the Festival programming;
- c) the selected works screening during all the Festival scheduled events and in all its official venues;
- d) the non-commercial screening of the selected works for eventual new screenings which will take place before the next edition of the Festival, prior arrangement between the parties;
- e) free use of the work fragments for a maximum duration of 3 minutes (or 10% of the total running time for short films) for online publishing or TV broadcasting of the Festival promotional clips.

The organising body guarantees that submitted works will not be used for commercial purposes, excepting the cases in which previous agreements have been established with the authors and producers.

#### **Art. 13**

Although due care will be exercised, the organising body cannot assume any liability for damage to entries during transport, screening or storage. Applicants must cover their own insurance fees.

The organising body cannot be held responsible for any failure of the Festival to take place for circumstances beyond its control, or for any modifications to its program. In the event of cancellation of the Festival the copies of submitted films will be returned as soon as possible. Applicants will not claim compensation to the Festival organisation.

**Art. 14**

Under the EU Regulation 679/2016 on the protection of personal data, Fondation Grand Paradis, as owner, informs that:

- For submitted films, personal identification data will be processed with manual and telematics tools by the responsible staff, only to send any communications regarding the conduct of the Festival and will not be communicated or disseminated;
- For selected films, personal identification data will be processed with manual and telematics tools by the responsible staff concerning communication, promotion and hospitality of the Festival.

At any time, you may exercise the rights referred to in Articles 15 to 22 of the Rules and Regulations or get more information on personal data processing by contacting the owner by e-mail at [info@gpff.it](mailto:info@gpff.it) or by telephone at +39 0165-75301.

**Art. 15**

Application for selection to the Gran Paradiso Film Festival implies the unconditional acceptance of the present rules and regulations.

**Art. 16**

The organising body reserves the right to modify the present rules and regulations to meet circumstances beyond its control, for technical, financial or organisational issues or for any other unforeseen reason. Any modifications will be published on the Festival website (<http://www.gpff.it/?lang=en>)

For further information please contact Fondation Grand Paradis  
Tel. +39 0165 75301 - [info@gpff.it](mailto:info@gpff.it)