

DOMINION AND COEXISTENCE

29th GRAN PARADISO FILM FESTIVAL



Photo Fabrizio Gottardi - FGP Archive - Winning photo of the 20th "WildAbitare la Natura" photography competition

29. GPFF

GRAN
PARADISO
FILM
FESTIVAL

Cover image: The wolf and the sheep share the same visual space, but cannot be perceived simultaneously.

It is the observer's gaze that determines which of the two emerges.

THE FESTIVAL

IN THE WORDS OF...



Photo Fabrizio Gottardi - FGP Archive



MICHEL MARTINET
PRESIDENT
FONDATION GRAND PARADIS

Every year, the Gran Paradiso Film Festival is an invitation to look at the world with different eyes: through cinema, art and thought, our mountains become a living laboratory of ideas, emotions and questions about the future. I am proud that my presidency of Fondation Grand Paradis begins precisely with this 29th edition, which presents a particularly rich programme, masterfully weaving together nature cinema, scientific research, cultural insight and the enhancement of the territory. The Festival is the leading cultural event for the whole Gran Paradiso area and represents a strategic tool, because it brings together outreach, environmental education and reflection on the development model of our communities.



GABRIELE CACCIALANZA
HONORARY PRESIDENT OF GRAN
PARADISO FILM FESTIVAL

It is a great satisfaction to see, year after year, the growth of an event that we invented back in 1984 together with our friends from Ente Progetto Natura, keeping the spirit of its origins alive. The quality of the films, recognised by the most prestigious cinema awards, together with the ideas and the internationally renowned guests in this edition's programme, once again testify to the extraordinary work of Luisa — to whom I passed the baton many years ago — and of her team at Fondation Grand Paradis. With passion, expertise and vision, they have brought to the foot of the Gran Paradiso films and personalities capable of making these mountains even richer in nature, dialogue and beauty.



RENZO TESTOLIN
PRESIDENT OF THE
AUTONOMOUS REGION
OF THE AOSTA VALLEY

Since its very first edition in 1984, the Gran Paradiso Film Festival has been a precious occasion for encounter, reflection and cultural growth, capable of enhancing our natural heritage through the universal language of cinema and outreach. The theme chosen for this edition, “Dominion and Coexistence”, evokes a central question for mountain territories such as the Aosta Valley: the search for a possible balance between human activities, the protection of ecosystems and respect for the forms of life that share these spaces with us. In the extraordinary setting of the Gran Paradiso Park, the Festival therefore renews its role as a place of dialogue and awareness-raising, helping us to look to the future with responsibility, awareness and respect for the legacy we have received and wish to enhance for those who live in the mountains and for the good of the generations to come.



GIULIO GROSJACQUES
REGIONAL MINISTER FOR
TOURISM, SPORT AND TRADE,
AUTONOMOUS REGION OF THE
AOSTA VALLEY

Now in its 29th edition, the Gran Paradiso Film Festival returns to explore the contemporary world through a journey made of images and words. This year's theme confirms the high cultural profile of the event, which is a point of reference for conscious, quality tourism. In the places of the Festival you can experience first-hand the paradox of a nature dominated by the human hand, yet safeguarded by the protective embrace of the Park, which holds the beauty of our valleys and our mountains. With each edition, the Gran Paradiso Film Festival reminds us of the responsibility to protect a unique territory, immersed in a striking natural world that allows itself to be shown to its guests without losing its integrity. I therefore extend the warmest welcome to all those who will come to the Aosta Valley for the GPFF, wishing everyone the chance to enjoy the great beauty that our small region offers its guests.



DAVIDE SAPINET
REGIONAL MINISTER FOR
PUBLIC WORKS, TERRITORY
AND ENVIRONMENT,
AUTONOMOUS REGION OF THE
AOSTA VALLEY

With each edition, the Gran Paradiso Film Festival accompanies us in discovering highly topical themes, leading us to places where nature reveals itself in all its extraordinary beauty, but also in its fragility. Through cinema and storytelling in images, the Festival invites us to reflect on questions that bring our valleys closer to distant realities, showing how environmental challenges are today shared and interconnected. The theme chosen for this edition invites us to question the relationship between humankind and nature and the dynamics that govern coexistence among different species. It is a reflection that closely concerns our own territory, profoundly changed in recent decades, and that calls us to consider the future of our communities with care — a challenge that involves everyone, citizens and administrators called to act with responsibility and foresight.



DENIS TRUC
MAYOR OF COGNÉ

Cogné is ready to welcome the Gran Paradiso Film Festival again this year, confirming itself as a place of encounter and reflection on the themes that define our time. Through screenings, meetings and events, the Festival will offer the opportunity to explore the theme “Dominion and Coexistence”, today more central than ever in the face of the challenges posed by climate change, migratory phenomena and new global dynamics. In this context, it becomes essential to promote a culture founded on balance, dialogue and the search for sustainable forms of coexistence. The images and stories of the natural world will also invite us to observe nature as a mirror of human experience, strengthening our awareness of the deep bond between environment, community and the future.



MAURO DURBANÒ
PRESIDENT
GRAN PARADISO
NATIONAL PARK

The theme of the 29th edition, “Dominion and Coexistence”, invites us to reflect on the relationship between human beings and the natural world, one of the most urgent challenges of our time. The history of the Gran Paradiso National Park shows how the protection of nature stems from the awareness that conservation and coexistence are inseparable. Protecting biodiversity means recognising the value of every form of life and promoting a balance between human activities and the environment. Through cinema, the De Rerum Natura meetings and the many initiatives on the programme, the Festival will offer opportunities for dialogue and reflection on environmental themes. The Park is pleased to renew its support for an event that, for over forty years, has brought together culture, science, territory and nature.



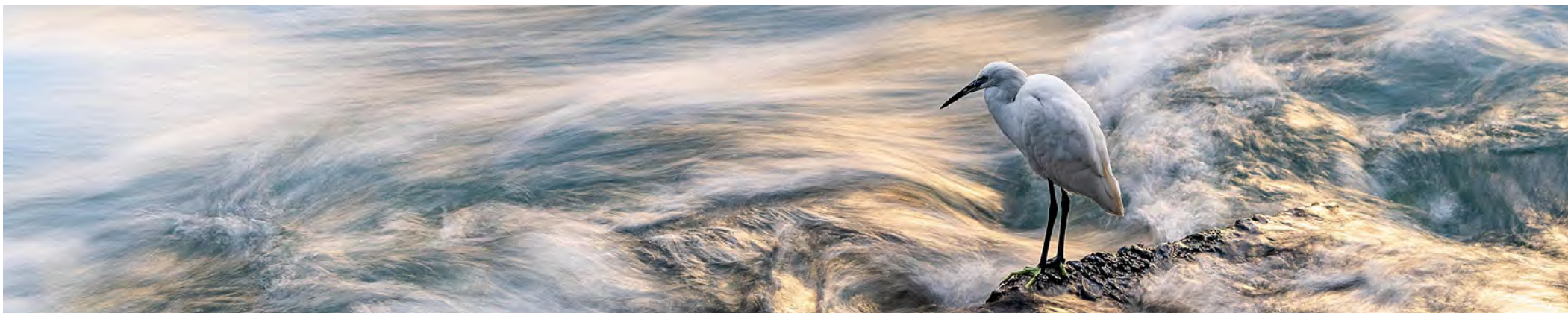
ANNA MARIA POGGI
PRESIDENT
FONDAZIONE CRT

In a world dominated by ever more frenetic rhythms, the most sustainable way to inhabit space is coexistence with the other. The theme chosen for this edition of the Gran Paradiso Film Festival, “Dominion and Coexistence”, invites us to reflect on the relationship between human beings, nature and community, reminding us how precious and at the same time fragile every balance is. For decades the Festival has transformed the observation of nature into dialogue, knowledge and awareness. In a time that prizes control, we are called to rediscover the value of interdependence and coexistence. From this perspective, the Gran Paradiso Film Festival is profoundly close to the values of Fondazione CRT, which has supported its journey for years: the care for the balances that make our communities more cohesive and resilient is the same care that takes shape on screen, through the story of nature and its capacity to teach us the value of living together.



GIUSEPPE ARGIRÒ
CHIEF EXECUTIVE
OFFICER, CVA

“Dominion and Coexistence” calls for a structural rethinking of the relationship between humankind, energy and the environment. In the Aosta Valley, a territory of extraordinary natural value, this challenge takes on a concrete and strategic character. As CVA, we are committed to producing electricity from renewable sources alone, through major investments, digitalisation and the use of innovative technologies such as hydrogen, with the goal of generating sustainable development and value for our communities. The Gran Paradiso Film Festival confirms itself as an authoritative cultural point of reference, capable of promoting knowledge and shared vision. To all the organisers, partners and the public, I extend my most sincere wishes for an edition rich in content, participation and success.



LUISA VUILLERMOZ

Artistic Director

The Gran Paradiso Film Festival reaches its 29th edition, continuing to question our time through the gaze of nature. Every year the Festival explores different landscapes, stories and languages, yet preserves the same vocation: to create occasions for knowledge, dialogue and awareness, where cinema converses with science, culture, geopolitics, spirituality and the experience of contemporary living.

“**Dominion and Coexistence**” is the theme that accompanies this edition. A theme as ancient as life itself, and today more relevant than ever. In nature, as in human societies, survival does not depend solely on strength, but on the capacity to find balances. Predators and prey, packs and territories, nations and communities, ecosystems and civilisations share the same tension between conflict and cooperation, competition and alliance, control and freedom.

The Festival will try to read these dynamics by interweaving biology and geopolitics, ethology and law, environment, economy, science and society. From climate transformations to migrations, from the new geographies of global power to natural ecosystems in flux, the world appears increasingly as a complex and interdependent organism, in which every form of dominion also reveals its own vulnerability.

Through the films in competition, the exhibitions and the meetings, the audience will be accompanied on a journey that crosses the boundaries of the Earth and those of humankind. The images of wild nature will continue to amaze and move us, but also to raise profound questions about our model of coexistence. Because observing the behaviour of animal species often means observing, indirectly, ourselves as well.

Alongside the films, *De Rerum Natura* broadens the reflection and brings different disciplines and sensibilities into dialogue. The economic and social challenges of the future will be addressed with **Carlo Cottarelli**; **Marta Cartabia** and **Giuliano Amato** will reflect on democratic principles and the responsibility of institutions; **Fabiola Gianotti** will recount how the Higgs boson is also the result of an extraordinary international scientific cooperation; **Luigi Boitani** will guide us through the dynamics of dominion and coexistence in the animal world; **Elena Loewenthal** will bring a more intimate, literary gaze upon the abyss of the twentieth century.

The cinematic selection also reflects this complexity: surprising, intense, at times disconcerting, both in the feature films and in the short films. This year the Gran Paradiso Film Festival opens the International Competition with *Le Chant des forêts*, the new film by **Vincent Munier**, winner of the **2026 César** for Best Documentary, and closes with the presence of **Oscar-winning director Pippa Ehrlich**. A programme that confirms the Festival's ability to intercept and showcase works destined to leave a mark on the international landscape of contemporary cinema, well beyond the boundaries of the nature documentary.

Cinema and words, but also art. The two exhibition sections of the GPFF pay homage to two artists from Cogne deeply connected to the territory. **Barbara Tutino** devotes her research to the figure and the message of Saint Francis; **Donato Savin**, with the widespread exhibition “La Vita attorno a me”, transforms Cogne into an open-air artistic itinerary, accompanying the public into the most authentic identity of the valley.

A special moment will be dedicated to the figure of **Saint Francis of Assisi**, on the eighth centenary of his death. In a time marked by wars, environmental crises and new inequalities, his message appears surprisingly timely. Francis represents the antithesis of dominion: not the possession of the Earth, but its safekeeping; not subjugation, but fraternity among all living creatures. In **Il Cantico delle Creature**, the sun, water, the wind and the animals cease to be resources to be exploited and become part of a living community to which humankind belongs.

Faced with the challenges of our time, nature continues to remind us that no species truly survives alone. Coexistence is not a constraint: it is the very condition of life. And this is perhaps the most profound lesson that Saint Francis still hands down to us today: to safeguard the world, rather than to dominate it.



29 in 42 years
18 festival days
102 events of which 80 screenings
9 locations
19 films in competition
14 Italian premieres
1 Oscar-winning director
1 César Award-winning film
3 absolute premieres
244 chosen from entries
168 hours of streaming
3 exhibitions

THE FESTIVAL THE FESTIVAL NUMBERS NUMBERS

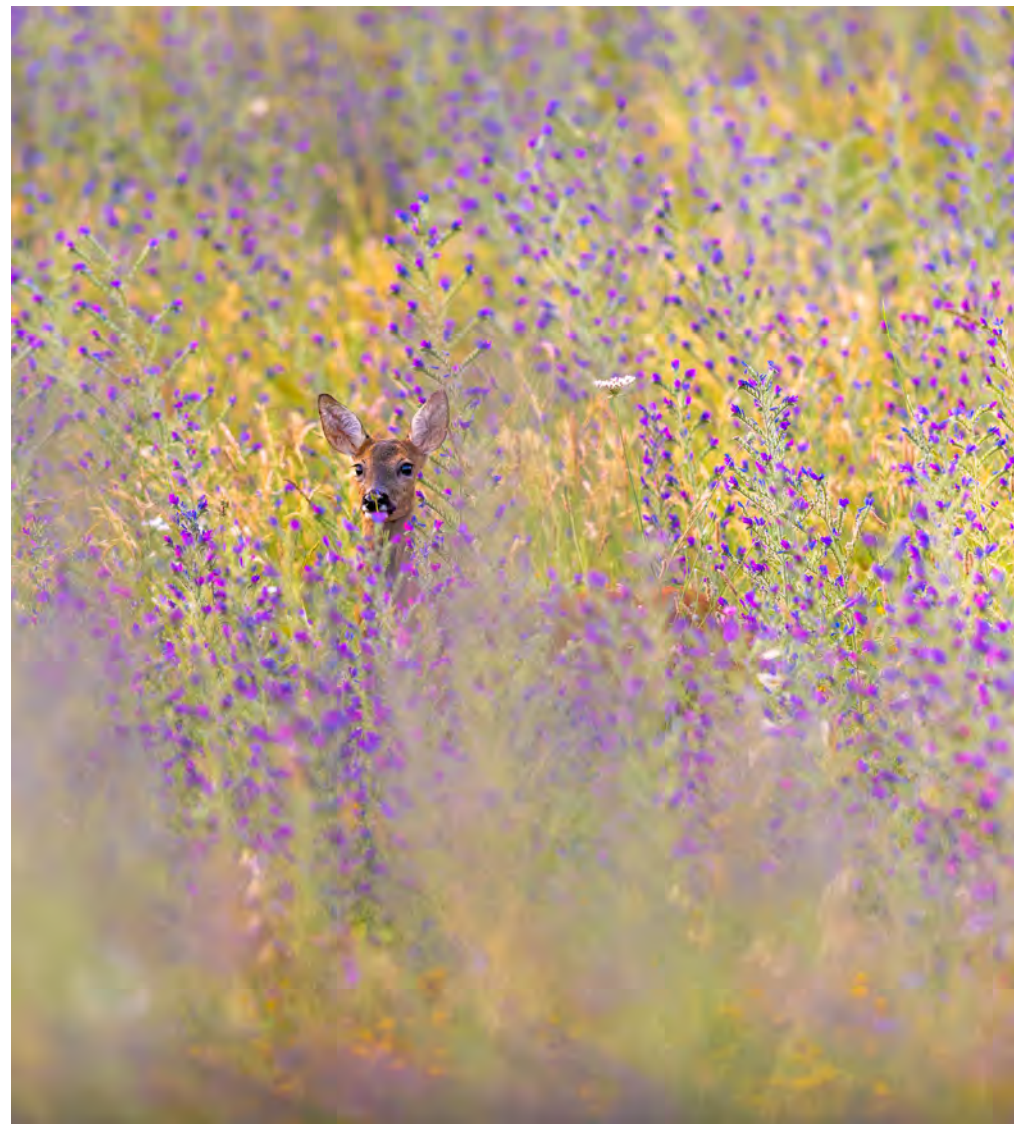


Photo Giuseppe del Balzo Ruti - FGP Archive - 2nd prize of the "Wild: Abitare la natura" photography competition



PROGRAMME



Photo Fabrizio Stefani - FGP Archive





OPENING CEREMONY

MONDAY, 27 JULY

COGNE, Maison de la Grivola

6:00 PM

OPENING CEREMONY

Welcome addresses by the **Authorities**

Screening of the short films by the young Aosta Valley mountaineers of **CORDATA 4061**

Musical interlude by **Fabien Lucianax** – “Le fils de la montagne”

Unveiling of the work “**Per aspera ad astra**” by **Donato Savin**

Aperitivo Natura with products bearing the Marchio di Qualità Gran Paradiso

9:00 PM

INTERNATIONAL COMPETITION

LE CHANT DES FORÊTS

by Vincent Munier
France | 2025 | 93’
See p. 48

PELAGOS, VOYAGE AU LARGE DE LA MÉDITERRANÉE

by Frédéric Larrey and Thomas Roger
France | 2023 | 52’
See p. 49

Repeat screenings of the INTERNATIONAL COMPETITION take place the following morning at 10:00 AM at the Maison de la Grivola in Cogne

CORDAT[^]4061



Fifteen young Aosta Valley mountaineers stepping into the world of communication, with the great Aostan guides to lead them and bivouacs like eagles' nests to welcome them. Around them, majestic mountains, sharp ridges and millennia-old glaciers become the stage for a total immersion in the high altitudes. From this journey are born three intense and authentic short films, in which adventures, fears and dreams take shape. A choral account that restores the wildest, most fragile and primordial spirit of the Gran Paradiso, through a young gaze full of energy.



CARLO COTTARELLI



TUESDAY, 28 JULY

6:00 PM

DE RERUM NATURA

CARLO COTTARELLI

Economist, Director of the Programme for Education in Economic and Social Sciences at the Catholic University of Milan

presents the book: **"Senza giri di parole. La verità sulle sfide economiche e sociali del nostro futuro"**

Mondadori, 2025

in conversation with:

LUISA VUILLERMOZ

9:00 PM

INTERNATIONAL COMPETITION

THE BIRDS

by David Allen

United Kingdom | 2026 | 52'

See p. 50

2000 JOURS AU PARADIS

by Véronique, Anne and Erik Lapiet

France | 2025 | 70'

See p. 51



GIULIANO AMATO



MARTA CARTABIA

WEDNESDAY, 29 JULY

10:00 AM

Chapel of
Ponte della Tina

GPFF IN MOSTRA

"Il Canto delle creature" by **Barbara Tutino** with the participation of **H.E. Mons. Franco Lovignana** See p. 74-77

15:00 PM

CORTONATURA

Screening of the short films in competition See p. 58 - 62

18:00 PM

DE RERUM NATURA

GIULIANO AMATO

Constitutional Court Judge, former Prime Minister, Professor Emeritus

MARTA CARTABIA

Jurist, former President of the Constitutional Court and former Minister of Justice

present a reflection on the theme: **"Safeguarding democracy"**

21:00 PM

INTERNATIONAL COMPETITION

ESCARGOT, LE GRAND VOYAGE DU PETIT-GRIS

by Lucas Allain and
Basile Gerbaud

France | 2025 | 52'

See p. 52

PERICOLOSAMENTE VICINI

by Andreas Pichler

Germany and Italy | 2024 | 90'

See p. 53



FABIOLA GIANOTTI

THURSDAY, 30 JULY

6:00 PM

DE RERUM NATURA

FABIOLA GIANOTTI

Physicist, former Director-General of CERN
presents a reflection on the theme:

“The Higgs boson and our life. The fruit of a global scientific cooperation”

9:00 PM

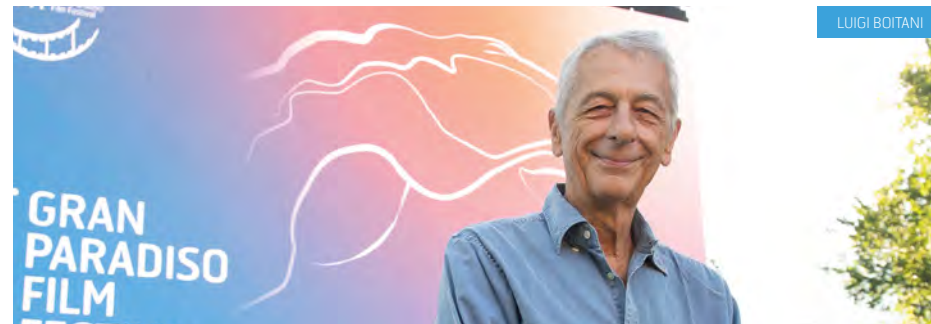
INTERNATIONAL COMPETITION

JAGUAR BEACH

by Ann Prum
Costa Rica | 2024 | 52’
See p. 54

LOVE BIRDS

by Elliott Kennerson and Angel Morris
USA | 2025 | 27’
See p. 55



LUIGI BOITANI

FRIDAY, 31 JULY

5:30 PM

GPFF OFF

Prima dell’Aurora

by Chiara Zoja
Italy | 2025 | 15’
See p. 68

Award ceremony of the 20th Fondation Grand Paradis photography
competition “Wild: Abitare la natura”

6:00 PM

DE RERUM NATURA

LUIGI BOITANI

Professor Emeritus of Zoology at La Sapienza University of Rome, writer and
television presenter
presents a reflection on the theme:
**“Dominion and coexistence between humans and animals: the case of
the large predators”**

9:00 PM

INTERNATIONAL COMPETITION

**ORCHIDS: DARWIN’S
CONUNDRUM**

by Thomas Cassar
United Kingdom | 2025 | 28’
See p. 56

PANGOLIN: KULU’S JOURNEY

by Pippa Ehrlich
United Kingdom | 2025 | 88’
See p. 57



Archivio FGP

AWARD CEREMONY

SATURDAY, 1 AUGUST

COGNE, Maison de la Grivola



9:00 PM

AWARD CEREMONY

With the special participation of **PIPPA EHRLICH**

Pippa Ehrlich, the Oscar-winning director of *My Octopus Teacher*, shares with the audience the creative, professional and human journey behind the making of her films: a path in which narrative sensitivity, concrete commitment to nature conservation and an extraordinary capacity for storytelling intertwine.

in conversation with:

LUISA VUILLERMOZ

In the presence of the Authorities

Proclamation of the winning films of the 29th Gran Paradiso Film Festival and presentation of the prizes awarded by the technical jury and the audience jury

Screening of the Stambecco d'Oro winning film



GRAN PARADISO FILM FESTIVAL LEGACY AWARD 2026
to

PIPPA EHRLICH
Director

For having succeeded in combining artistic excellence, narrative innovation and deep civic commitment, transforming nature cinema into a tool of awareness, inspiration and change. With her sensitive and visionary gaze, she has helped strengthen the bond between human beings and the natural world, promoting a culture of protecting the planet and passing on to new generations a more responsible, empathetic and profound vision of how we inhabit the Earth.



«I hope that it provided a glimpse of a different kind of relationship between human beings and the natural world.»

Pippa Ehrlich

INTROD

Castle Park

All screenings, 27–31 July,
simultaneously in Cogne, Introd
and Rhêmes-Notre-Dame

Archivio EGP

Archivio EGP

RHÊMES-NOTRE-DAME

Visitor Centre

MONDAY, 27 JULY

9:00 PM

INTERNATIONAL COMPETITION

LE CHANT DES FORÊTS

by Vincent Munier
France | 2025 | 93'
See p. 48

PELAGOS, VOYAGE AU LARGE DE LA MÉDITERRANÉE

by Frédéric Larrey and Thomas Roger
France | 2023 | 52'
See p. 49

TUESDAY, 28 JULY

9:00 PM

INTERNATIONAL COMPETITION

THE BIRDS

by David Allen
United Kingdom | 2026 | 52'
See p. 50

2000 JOURS AU PARADIS

by Véronique, Anne and Erik Lapied
France | 2025 | 70'
See p. 51

WEDNESDAY, 29 JULY

3:00 PM

At the Rhêmes-Notre-
Dame Visitor Center

CORTONATURA

Screening of the short films in competition.

Audience members in attendance may vote for the best documentary to award the CortoNatura prize
See p. 58 -62

9:00 PM

INTERNATIONAL COMPETITION

ESCARGOT, LE GRAND VOYAGE DU PETIT-GRIS

by Lucas Allain and
Basile Gerbaud
France | 2025 | 52'
See p. 52

PERICOLOSAMENTE VICINI

by Andreas Pichler
Germany and Italy | 2024 | 90'
See p. 53

THURSDAY, 30 JULY

9:00 PM

INTERNATIONAL COMPETITION

JAGUAR BEACH

by Ann Prum
Costa Rica | 2024 | 52'
See p. 54

LOVE BIRDS

by Elliott Kennerson and Angel Morris
USA | 2025 | 27'
See p. 55

FRIDAY, 31 JULY

9:00 PM

INTERNATIONAL COMPETITION

ORCHIDS: DARWIN'S CONUNDRUM

by Thomas Cassar
United Kingdom | 2025 | 28'
See p. 56

PANGOLIN: KULU'S JOURNEY

by Pippa Ehrlich
United Kingdom | 2025 | 88'
See p. 57

Repeat screenings of the INTERNATIONAL COMPETITION take place the following morning at 10:00 AM at the PNGP Visitor Centre in Rhêmes-Notre-Dame



VALSAVA RENCHE

Council Hall

Archivio FGP

THURSDAY, 6 AUGUST

9:00 PM

CORTONATURA **CONNEXIONS,** **UNIS PAR LA FAIM**

by Dominique Mertens
Belgium | 2025 | 5'

See p. 60

LE BRUIT DE L'AUBÉPINE

by Julien Deper
Belgium | 2025 | 5'

See p. 62

INTERNATIONAL COMPETITION

2000 JOURS AU PARADIS

by Véronique, Anne e Erik Lapied
France | 2025 | 70'

See p. 51

In the presence of director Anne Lapied (via video link)

Evening in collaboration with the Montagne aux Livres festival

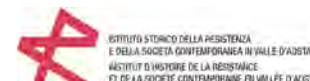


FRIDAY, 7 AUGUST

8:00 PM

A brief historical insight into the figure of Aurora Vuillerminaz - protagonist of the film *Prima dell'Aurora* - at the Cemetery of the Church of Santa Maria, followed by a walk up to the Rocca.

Event curated by



9:00 PM

Shuttle service from
8:00 PM. Meeting point
at the car park in front
of the old kiln

GPFF OFF

PRIMA DELL'AURORA

by Chiara Zoja
Italy | 2025 | 15'
See p. 68

In the presence of the director and the producer Eleonora Zappia

INTERNATIONAL COMPETITION

LE CHANT DES FORÊTS

by Vincent Munier
France | 2025 | 93'
See p. 48



SATURDAY, 8 AUGUST

9:00 PM

GPFF IN MOSTRA

“**Meraviglie da Salvare**” curated by **LIPU** - Italian League for the Protection of Birds

See p. 78 - 79

GIAMPIERO SAMMURI

Vice-President of the Italian section of the IUCN - International Union for Conservation of Nature

presents a reflection on the theme:

Alien species: a hidden danger

CORTONATURA

UNE CHOUETTE FAMILLE À NOUVEAU RÉUNIE

by Geoffrey Quittelier

Belgium | 2025 | 5’

See p. 61

INTERNATIONAL COMPETITION

THE BIRDS

by David Allen

United Kingdom | 2026 | 52’

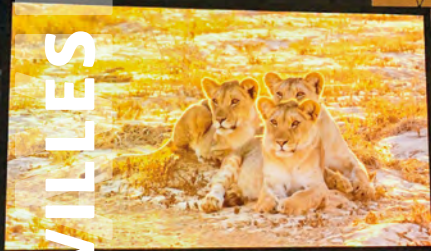
See p. 50

GIAMPIERO SAMMURI



AYMAVILLES

Castle Park



ELENA LOEWENTHAL

SUNDAY, 9 AUGUST

6:00 PM

DE RERUM NATURA

ELENA LOEWENTHAL

Writer

presents the book:

"Il tempo dei chissà"

Ed. Einaudi, 2026

in conversation with:

LUCIANO CAVERI

President of the Fondation Émile Chanoux

Event in collaboration with the Historical Institute of the Resistance and Contemporary Society in the Aosta Valley

9:00 PM

AWARD CEREMONY

of GPFF Online

Screening of the GPFF Online winning films



JOIN THE
AUDIENCE JURY
OF THE GRAN PARADISO FILM FESTIVAL

Those enrolled in the GOLD jury and in the GPFF Online jury can take part in the prize draw offered by the Gran Paradiso Film Festival. Members of the Gold jury, in addition to priority access to the screening hall, will have the chance to win a stay for two people in Namur, and much more.

4 ways to take part:



GPFF GOLD JURY SENIOR/JUNIOR

Watch and vote on all 10 feature films in competition



GPFF CORTONATURA JURY

Watch and vote on at least one of the short films in competition



GPFF JURY SENIOR/JUNIOR

Watch and vote on at least one of the feature films in competition



GPFF ONLINE JURY

Watch and vote online on at least one of the films in competition in the GPFF Online section

Read the rules and discover all the details at www.gpff.it

TECHNICAL JURY



LUIGI BOITANI
President



VALENTINO BOBBIO



FRANCESCA CORRAO



ALDO AUDISIO



CHRISTOPHE BOUX



ALESSANDRO SALA

LUIGI BOITANI *President of Technical Jury*

Professor Emeritus of Zoology at La Sapienza University, author of scientific and popular contributions in the field of conservation biology, deeply involved in international policies for the conservation of nature and threatened species, particularly the wolf. He has been president of the Society for Conservation Biology and is currently president of the Institute of Applied Ecology in Rome.

ALDO AUDISIO

Directed the National Mountain Museum of Turin for 40 years and the Fort of Exilles, coordinated the International Alliance for Mountain Film and the International Mountain Museums Alliance, carried out mountain projects all over the world, staged more than 700 exhibitions and edited over 200 volumes.

VALENTINO BOBBIO

President of NeXt Nuova Economia per Tutti. Expert in integral — environmental, social and economic — sustainability. Expert at the CNEL on sustainable consumption. Coordinator within ASviS of the Goal 12 working group on responsible consumption and production. Lecturer in sustainable development and strategic innovation.

CHRISTOPHE BOUX

Engaged in the ecological transition, he is general coordinator of the Festival International Nature Namur, one of the leading Belgian events dedicated to nature cinema, photography and nature. A great cinema enthusiast, he has been a jury member of the Festival International du Film Francophone de Namur.

FRANCESCA CORRAO

President of the Fondazione Orestiadì di Gibellina (in 2026 Gibellina will be the first Italian capital of contemporary art). Full professor of Arabic language and culture at Luiss University. PhD in peace studies. Italian representative to the UEAI and IOP associations of Soka University in Tokyo.

ALESSANDRO SALA

Journalist at Corriere della Sera since 1996, senior editor on the central desk of Corriere.it. After starting out in news reporting, he covered politics and economics before embracing online journalism. In 2006 he created Corriere Animali — which also deals with environment and biodiversity — of which he is still in charge.

GPFF

AWARDS

PRIZES AWARDED BY THE AUDIENCE JURY

› *International
Competition -
Feature Films*

STAMBECCO D'ORO

Euro 5.000

STAMBECCO D'ORO JUNIOR

Euro 500

› *International
Competition -
CortoNatura*

CORTONATURA

Euro 1.000

PRIZES AWARDED BY THE ONLINE JURY

› *GPFF Online*

GPFF ONLINE FEATURE FILMS

Euro 1.000

GPFF ONLINE CORTOMETRAGGI

Euro 500

GPFF LEGACY AWARD

The Legacy Award of the Gran Paradiso Film Festival celebrates visionary figures from cinema, science, conservation and culture who, through their work, have left a deep and lasting mark on the storytelling of nature and on the building of a new environmental awareness. The prize honours those who have combined excellence, innovation and commitment, helping to inspire the public, protect the planet and pass on to new generations a more responsible, sensitive and profound vision of the relationship between humankind and the natural world.

PRIZES AWARDED BY THE TECHNICAL JURY

› *International
Competition -
Feature Films*

PRIZE FOR THE BEST SCIENTIFIC INSIGHT

awarded by
Regione Autonoma Valle d'Aosta
Euro 1.000

PRIZE FOR THE BEST SCREENPLAY

awarded by
Fondazione CRT
Euro 1.000

PRIZE FOR THE BEST CINEMATOGRAPHY

awarded by
Fondation Grand Paradis
Euro 1.000

GIBELLINA PRIZE

awarded by
Fondazione Orestiadi di Gibellina

› *International
Competition -
CortoNatura*

PRIZE FOR THE BEST SHORT FILM

awarded by
CVA - Compagnia Valdostana delle Acque
Euro 500

All films from 27 to 31 July are screened at the Maison de la Grivola in Cogné, at the Castle Park in Introd and at the Gran Paradiso National Park Visitor Centre in Rhêmes-Notre-Dame.

Repeat screenings of the INTERNATIONAL COMPETITION take place the following morning at 10:00 AM in Cogné and Rhêmes-Notre-Dame

■ Simultaneously in
COGNÉ, Maison de la Grivola
INTROD, Castle Park
RHÊMES-NOTRE-DAME,
Visitor Center PNGP

■ **RHÊMES-SAINT-GEORGES**,
Maison Pellissier

■ **VALSAVARENCHÉ**,
Council Hall

■ **VILLENEUVE**,
Château-Argent



In the presence of
the director in Cogné



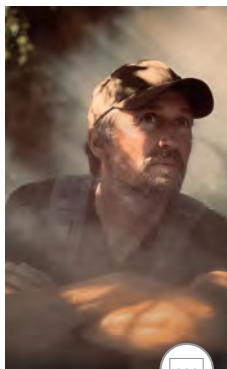
In the screening hall



Online



INTERNATIONAL
COMPETITION



Language: FRENCH
Italian subtitles

LE CHANT DES FORÊTS

by Vincent Munier
France | 2025 | 93'

■
MONDAY
27 JULY
9 PM

Repeat screening
TUESDAY 28 JULY
10 AM

■
FRIDAY
7 AUGUST
9 PM

After *La Panthère des neiges*, Vincent Munier invites us into the heart of the forests of the Vosges.

It is here that he learned everything, thanks to his father Michel, a naturalist who spent his life in the woods following the tracks of wildlife. Now the time has come to pass this knowledge on to Simon, Vincent's son. Three gazes, three generations, the same fascination for wild nature.

Together with them we will discover deer, rare birds, foxes and lynxes... and even the beating wings of a legendary species: the capercaillie.



Language: FRENCH
Italian subtitles

PELAGOS, VOYAGE AU LARGE DE LA MÉDITERRANÉE

by Frédéric Larrey and Thomas Roger
France | 2023 | 52'

■
MONDAY
27 JULY
Following

Repeat screening
TUESDAY 28 JULY
11:30 AM

The Pelagos marine ecosystem is the largest on the planet and among the least known. This immense blue expanse is home to fascinating and mysterious species: from plankton to whales, from great predators to the nomads of the sea. For decades the Mediterranean, an ancient crossroads of civilisations, has been subject to intense human pressure and seems one of the most hostile of seas to marine life. And yet, off its coasts, it continues to harbour a surprising biodiversity. What is the secret that allows whales, sharks, pilot whales and turtles to survive at the heart of this storm? *Pelagos, voyage au large de la Méditerranée* tells an extraordinary story of resilience: creatures that adapt, cooperate, communicate and resist adversity. This great fresco of the open sea reveals the many intelligences of the animal kingdom and all the fragile power of Nature.



Language: ENGLISH
Italian subtitles

THE BIRDS

by David Allen
United Kingdom | 2026 | 52'

■
TUESDAY
28 JULY
9 PM

Repeat screening
WEDNESDAY 29 JULY
10 AM

■
SATURDAY
8 AUGUST
9 PM

Told through the cinematic experience of wildlife filmmaker Martin Dohrn, *THE BIRDS* finds meaning and pathos as it gets up close to one of England's little-known wonders of the natural world. As Martin chases down the twisting and turning of giant flocks of shore birds on England's Wash estuary, he attempts to literally record evolution in action as a peregrine falcon scythes through the mind-blowing murmurations – astonishingly large numbers of birds flying in synchronized patterns and creating shapes in the air. Ultimately, this feature short reveals important insights not only into the hidden mechanisms of nature, but also into the psyche of a man facing up to the end of his career.



Language: FRENCH
Italian subtitles

2000 JOURS AU PARADIS

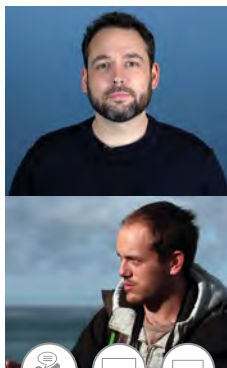
by Véronique, Anne and Erik Lapied
France | 2025 | 70'

■
TUESDAY
28 JULY
Following

Repeat screening
WEDNESDAY 29 JULY
11 AM

■
THURSDAY
6 AUGUST
9 PM

This film recounts a unique journey: more than two thousand days discovering wild nature. For eighteen years the Lapieds have followed and studied the mountain species of the Gran Paradiso massif. Far from the beaten tracks, we will follow Véronique, Anne and Erik in their patient field observations, in the attempt to interpret the tracks and habits of the true masters of these valleys. They will take us with them during their stakeouts, allowing us to witness the failures, the waiting, as well as the pure moment of grace of a long-awaited encounter. Amid extraordinary scenes of wildlife, poetic moments and a reflection on the relationship between humankind and nature, this true story will bring us as close as possible to the craft of the nature filmmaker in a mountain environment.



Language: FRENCH
Italian subtitles

ESCARGOT, LE GRAND VOYAGE DU PETIT-GRIS

by Lucas Allain and Basile Gerbaud
France | 2025 | 52'

■
WEDNESDAY
29 JULY
9 PM

Repeat screening
THURSDAY 30 JULY
10 AM

In the middle of the North Atlantic, a little group of garden snails has been born on one of the wind-lashed cliffs of the Faroe Islands. Still tiny and transparent, they must learn to survive in a new world, because their native land, thousands of kilometres away, is in fact continental Europe. Who would ever have thought that the life of these small slimy creatures, with a speed close to zero, could be so adventurous?



Foto Julia Selmann



Language: ITALIAN
AND GERMAN
Italian subtitles

PERICOLOSAMENTE VICINI*

by Andreas Pichler
Germany and Italy | 2024 | 90'

■
WEDNESDAY
29 JULY
Following

Repeat screening
THURSDAY 30 JULY
11 AM

Nowhere else in the world do bears and human beings live in such close contact as in Trentino, near Lake Garda. However, as the bear population grows, so do the dangerous encounters between humans and animals. The 20-person team of rangers and veterinarians, responsible at the same time for protecting both people and animals, faces a particularly important task. When Andrea Papi, 26, is found dead in the forest during Easter 2023, a grim suspicion quickly emerges: Papi was killed by the bear JJ4. This incident marks the first death caused by a wild animal in Central Europe in recent history. While forest rangers try to capture JJ4, the conflict between animal-rights activists and opponents of the bear reaches a critical point, raising urgent questions: Must JJ4 be killed? How should the return of large predators to our forests be managed? When do bears become a problem? And who is the true owner of nature and of the forest?

*This feature film contains images that some viewers may find disturbing



Language: ENGLISH
Italian subtitles

JAGUAR BEACH*

by Ann Prum
Costa Rica | 2024 | 52'

■
THURSDAY
30 JULY
9 PM

Repeat screening
FRIDAY 31 JULY
10 AM

Off the north-western coast of Costa Rica, on the beaches of the Parque Nacional Santa Rosa, created in 1971, a surprising story unfolds between sea turtles and jaguars. Biologist Luis Fonseca, who arrived to study the turtles, discovers an unexpected phenomenon: after the establishment of the park, which allowed the forest to regrow and reconnect to the sea, the jaguars find their way to the beach where the sea turtles nest and, during the collective nesting, the big cats prey on the female turtles. Years of observation allow Fonseca to recognise them one by one and to study previously unknown social behaviours. While on most nesting beaches smaller predators such as coyotes and wild dogs dig up the turtle eggs, on this beach the jaguars seem to keep them at bay. With marine biologist Carolina Pérez, Fonseca ponders a fascinating question: is it possible that the jaguars actually contribute to the survival rate of the nests, even while preying on them?

*This feature film contains images that some viewers may find disturbing



Language: ENGLISH
Italian subtitles

LOVE BIRDS

by Elliott Kennerson and Angel Morris
USA | 2025 | 27'

■
THURSDAY
30 JULY
Following

Repeat screening
FRIDAY 31 JULY
11 AM

In 1972, married biologists George Hunt and Molly Warner make an unprecedented discovery while studying seagulls on one of California's Channel Islands. To their surprise, a great number of the nesting pairs they observe are both female. George and Molly's research on "gay gulls" quickly triggers both outrage and jubilation in a nation grappling with the rise of the LGBTQ+ rights movement. Love Birds is about two ambitious young scientists, their love story, and a chance discovery that hurtles them into a cultural and political firestorm. While their work makes an indelible mark on history and impacts generations of LGBTQ+ people, it also sets them on course for a heartbreak that will take decades to heal.



Language: ENGLISH
Italian subtitles

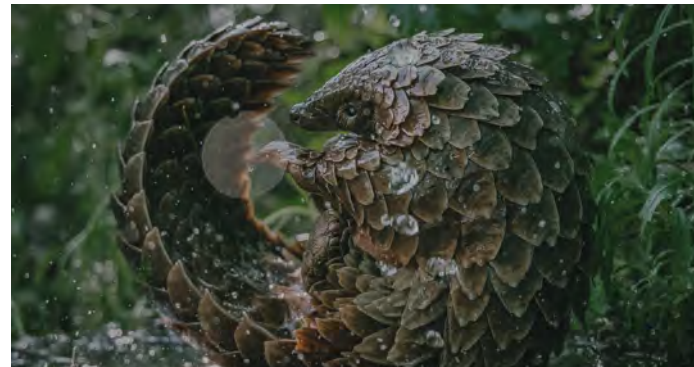
ORCHIDS: DARWIN'S CONUNDRUM

by Thomas Cassar
United Kingdom | 2025 | 28'

■
FRIDAY
31 JULY
9 PM

Repeat screening
SATURDAY
1 AUGUST
10 AM

In 1859, Charles Darwin's newly-published theory of evolution enrages God-fearing Victorians, whose great-grandparents weren't monkeys, thank you very much. To prove his theory right, he decides to enlist the help of creatures unlikely to cause uproar: orchids. But even for his incredible mind, unravelling these flowers' darkest secrets proves to be impossible. Over 140 years after Darwin's passing, biologist and fellow orchid-obsessive Thomas Cassar goes on a quest across continents to unravel the intimate relationship between orchids and insects. With stops in England, the Mediterranean and Central America, we follow in Darwin's footsteps, uncovering his blunders and revealing what he got right. Be warned: anything goes in the world of orchid pollination - sex, lies and even murder.



Language: ENGLISH
Italian subtitles

PANGOLIN: KULU'S JOURNEY

by Pippa Ehrlich
United Kingdom | 2025 | 88'

■
FRIDAY
31 JULY
Following

Repeat screening
SATURDAY
1 AUGUST
10.30 AM

A man finds new purpose when he helps rescue a baby pangolin, one of the most trafficked animals in the world, in a sting operation in South Africa. He leaves the city and embarks on a heartfelt mission to rehabilitate and prepare the vulnerable animal for a life of freedom in the wild. From the Academy Award-winning director of My OctopusTeacher comes Pangolin: Kulu's Journey, a poignant exploration of the connection between humans and the creatures we share our world with.



■ **29 JULY**
Simultaneously in
COGNE, Maison de la Grivola
RHÊMES-NOTRE-DAME,
Visitor Centre PNGP

■ **6 AUGUST**
VALSAVARENCHÉ,
Council Hall

■ **8 AUGUST**
RHÊMES-SAINT-GEORGES,
Maison Pellissier



In the presence of the
director in Cogné

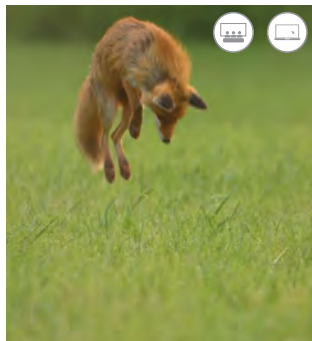


In the screening hall



Online

CORTONATURA

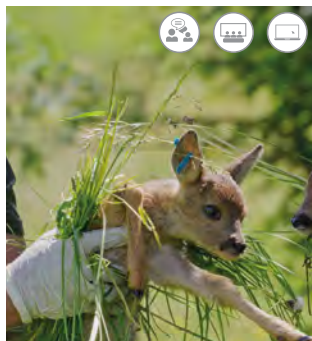


CONNEXIONS, UNIS PAR LA FAIM

by Dominique Mertens
Belgium | 2025 | 5'



In the woods, in the fields or underground, every living being feeds in order to survive. From the earthworm to the roe deer, from the fox to the robin, all are part of the same mechanism: that of life. Through a series of poetic, evocative scenes, this work explores the multiplicity of forms of nourishment in nature, showing how every meal fits into a great chain of balances, where nothing is wasted and everything is connected.

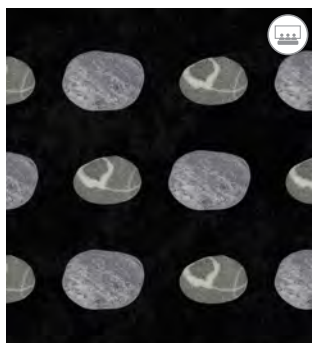


FOR DEER LIFE

by Yaz Ellis
Austria | 2025 | 16'



Beneath the beauty of spring, lies a brutal tragedy. In meadows, the mowing season coincides with the birth of roe deer fawns. Follow the dedicated and passionate volunteers, who use thermal drones to rescue the lives of as many fawns as possible.

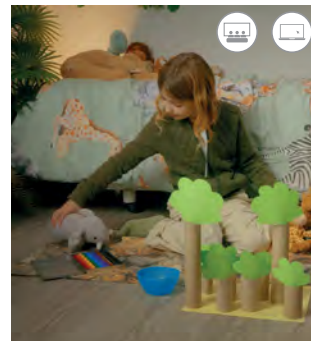


像石頭一樣柔軟 (TANATANETEK)

by Raito Low
Taiwan | 2024 | 6'



Stones are existences full of possibilities in nature, from sand to mountains, flowing on the land and embracing everything in the world. Let us re-understand stones from another angle and re-understand the firm but soft hearts of the Amis.



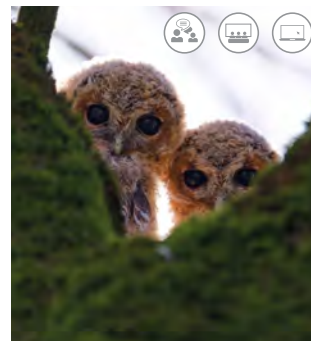
ELEPHANT IN THE ROOM

by Jura Bakx
Netherlands and South Africa | 2026 | 18'

Language: ENGLISH
Italian subtitles



Dana transforms her bedroom into an African savanna with her favourite stuffed elephant, Ellie. Ellie takes care of all the other animals in her Savanna. When Dana suddenly loses Ellie, both the real and the fictional ecosystem have to deal with the consequences. The cross-genre film highlights the importance of elephants through the eyes of a young girl who plays with her own stuffed elephant.



UNE CHOQUETTE FAMILLE À NOUVEAU RÉUNIE

by Geoffrey Quittelier
Belgium | 2025 | 5'

Language: FRENCH
Italian subtitles



A young tawny owl is found on the ground and taken far away to a rescue centre in Brussels. In good health, it could be entrusted to another pair of tawny owls, but the director and his son choose to look for its true family. A coincidence brings them near home and, after two evenings of searching, they hear the calls of the adults and of a chick. Reunited with its own, they follow it for weeks, living "chouette" (delightful) moments, right up to the last feedings and the reunion with its twin.



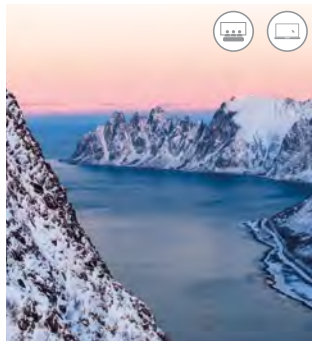
REINDALEN

by Morgan Heim
Norway | 2024 | 14'

Language: ENGLISH
Italian subtitles



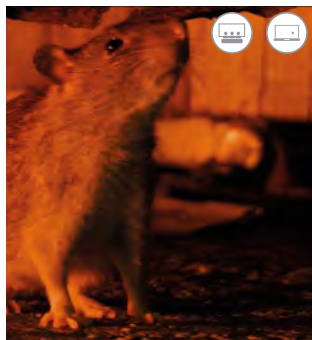
The Svalbard reindeer lives in a region that is warming faster than anywhere else in the world, where food grows in abundance. But is this condition truly good news? In the tundra among the reindeer, Emma, Oline and Thando gather as much data as possible to understand the consequences that the warming of the Arctic will bring for an animal that until now has remained almost untouched by human activity.



STONE BITER: SAVING THE ARCTIC SEA FORESTS

by Ismaele Tortella
USA and Norway
2025 | 20'

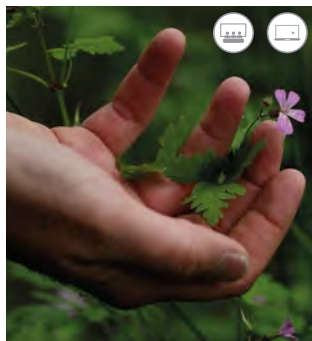
Language: ENGLISH
Italian subtitles



THE URBAN COMEDY

by Pietro Muzi Falconi
Italy | 2025 | 11'

Language: ITALIAN



LE BRUIT DE L'AUBÉPINE

by Julien Deper
Belgium | 2025 | 5'

Language: FRENCH
Italian subtitles



An Italian photographer travels to northern Norway with a dream: to explore the icy Arctic waters to film the wolffish among the kelp forests. But beneath the surface he discovers that the seabed is bare and the rich marine forests have almost disappeared. The film tells of a loss, but also of the choice to act. A call to awareness and to hope: reversing course is still possible.

A lyrical reinterpretation of the Divine Comedy, The Urban Comedy accompanies the viewer through three allegorical realms hidden in the fabric of the contemporary city — Inferno, Purgatorio and Paradiso. From the depths of the sewers to the grey of the squares and on to the harmony of the parks, the film gives voice to the invisible creatures that share our space — rats, pigeons, kestrels and many others — inviting us to observe them, and our cities, from a new point of view.

All living beings have the capacity to release an energy. This is why we must go out to meet them. I was taught to observe, to perceive. Through words and images, this work is an inner journey in harmony with the elements that surround us.



Foto Stefano Ciocchetti - Archivio FGP

GRAN PARADISO FILM FESTIVAL
WHEREVER YOU WANT, WHENEVER YOU WANT

www.gpff.it

GPFF Online is the web section of the Festival, which allows the public to watch and vote on the feature films and short films in competition.

The films are available online
from 2 to 7 August.

Registration and information at
www.gpff.it

GPFF ONLINE



28–31 July
Maison de la Grivola, Cogne

9 august
Castle Park, Aymavilles

6 PM
See p.. 20 - 23 / 38 - 39

De Rerum Natura is a space for thought and multidisciplinary exchange in which nature, science, culture and current affairs converse through the voices of distinguished guests. This year, scholars, intellectuals and scientists will accompany us on a journey of insight into the theme “Dominion and Coexistence”, helping us broaden our gaze on the tensions and balances that govern the relationship between force and coexistence, power and limit, in the natural world as in human societies.



CARLO COTTARELLI



MARTA CARTABIA



GIULIANO AMATO



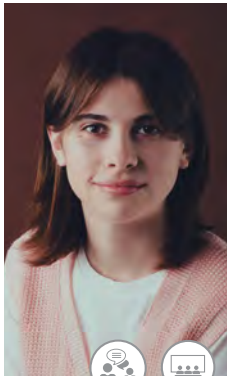
FABIOLA GIANOTTI



LUIGI BOITANI



ELENA LOEWENTHAL



FRIDAY, 31 JULY

"Prima dell'Aurora", by the young Aosta Valley director Chiara Zoja, recounts with great sensitivity an intense, tragic and powerful story, deeply tied to the places of the Festival, between Villeneuve and Cogne, and fully in tune with the theme of this edition. Eighty years after the birth of the Republic and the first vote by women — the direct legacy of the values of freedom and participation affirmed by the Resistance — it is all the more important to safeguard and make known a story that belongs to the collective memory of our community.

17.30 PM

Maison de la Grivola,
Cogne

Language: ITALIAN

PRIMA DELL'AURORA

by Chiara Zoja
Italy | 2025 | 15'

FRIDAY, 7 AUGUST
9 PM
Châtel-Argent,
Villeneuve

It is the dawn of 16 October 1944. Aurora Vuillerminaz, the partisan known as Lola, gazes upon her beloved mountains and decides not to reveal even a single name to the Fascist soldiers who have captured her. Prima dell'Aurora tells the story of her final journey - a tale of courage, of beauty, of remembrance. Weaving together archive photographs, interviews and animation, the film returns to the places of Lola's mission, among the peaks that marked it, and eighty years on it asks what it means today to be part of the Resistance.



Photo Stefano Ciocchetti - FGP Archive - 3rd prize of the "Wild: Abitare la natura" photography competition



Donato Savin

LA VITA ATTORNO A ME

Curated by Luisa Vuillermoz

On the occasion of the opening of the 29th edition of the Gran Paradiso Film Festival, “Per aspera ad astra” will be unveiled — the new work by Donato Savin that completes and makes permanent “La vita attorno a me” (Life Around Me), the widespread open-air exhibition project conceived by Fondazione Grand Paradis. A widespread exhibition that unfolds across the varied territory of Cogne and invites the public to discover the village through an artistic itinerary immersed in the landscape, amid nature, memory and identity.

The works, distributed in symbolic places, compose a choral narrative made of animal presences and archetypal forms: the Stele of Valnontey, a silent,

sacred presence; the *Tchitchic*, small birds moved by the wind; the Betèn de Féye, a flock of sheep born from the stones returned by the flood; the Bouquetin, the ibex that inspired the Golden Ibex; Deveteya, a homage to rural culture; and the *Motsé di-z-agni*, dedicated to the bearded culture..

At the heart of this new permanent arrangement is “Per aspera ad astra”, placed in the central square of Cogne: a tree in steel and magnetite that sinks its roots into the mining memory of the community and reaches towards the sky as a symbol of resilience and rebirth. The hearts that inhabit its boughs hold the mark of loss and, at the same time, the tension towards the future, transforming matter into a gesture of shared hope.



Discover more about the works and the places that host them with the Visit Gran Paradiso app



Donato Savin

Donato Savin was born and lives in Cogne, in the heart of the Gran Paradiso National Park. His life is profoundly intertwined with the mountains: as a child in the high pastures, then as a forest warden, a builder and always a sculptor, in a path in which work and art have always nourished one another. His works, made of stone, magnetite, tuff, onyx and gneiss, are born from a constant dialogue with matter and with the Alpine landscape. Savin sculpts animals, symbols and archetypal forms that safeguard the memory of the territory, transforming stone into storytelling. His essential and powerful language sits at the boundary between artisan tradition and contemporary art, restoring to nature its most authentic voice.



THE WORKS ACROSS THE TERRITORY OF COGNE

PER ASPERA AD ASTRA

Piazza Chanoux
Vernissage: 27 July 6 PM/ See p. 17

STELE

Valnontey

BOUQUETIN (Stambecco)

Piazza Franz Elter
Villaggio Minatori

MOTSÈ DI-Z-AGNÌ (Gipeto barbuto)

Frazione Gimillan

TCHITCHIC (Uccellini)

Gran Paradiso National
Park Visitor Centre

BETÈN DE FÉYE (Gregge di pecore)

Gran Paradiso National
Park Visitor Centre

DEVETEYA

Gran Paradiso National
Park Visitor Centre



Barbara Tutino

IL CANTICO DELLE CREATURE

With sculptures by Emo Broccard

Chapel of Ponte della
Tina Cogne, Fraz. Moline

28 July – 7 September 2026
Open Wednesday, Friday and Sunday,
3:30 PM – 6:30 PM

Barbara Tutino's exhibition unfolds as a pictorial journey inspired by the *Il Cantico delle Creature*, restoring through images and matter a profound reflection on the relationship between humankind and nature. In keeping with the theme "Dominion and Coexistence", which runs through this edition of the Festival by questioning the fragile balance between force and coexistence, Saint Francis emerges as a radical and revolutionary figure, still extraordinarily contemporary: the interpreter of a vision of the world founded not on dominion but on relationship, not on possession but on safekeeping. Around his effigy are arranged large free canvases that translate the cosmic breath of *Il Cantico*, while the wooden sculptures of Emo Broccard further expand and root this narrative of Creation.



Barbara Tutino

Born in Turin in 1957, she lives and works in the Gran Paradiso National Park, in the Aosta Valley. A pupil of Riccardo Chicco and Giacomo Soffiantino, she has devoted herself to painting since adolescence. She took part in the excavation campaigns of the University of Turin in Iraq and worked in Berlin at the end of the 1980s. Between 2000 and 2004 she worked on the restoration of the mural paintings of the Aosta Valley hydroelectric power stations. She is the creator of ARTeatre, a project of collective artistic events in the spirit of memory. She has exhibited in Italy and abroad in unconventional spaces — factories, prisons, cemeteries, woods, castles and sanctuaries — developing a body of research based on monothematic cycles and on the use of reclaimed materials. She is also the author of artist's books, poetry, fiction and essays.

Chapel of Ponte della Tina Cogne,
Fraz. Moline

29 July 10:00 AM Exhibition vernissage

in the presence of the two artists
Barbara Tutino and Emo Broccard

With the participation of
H.E. Mons. Franco Lovignana
Bishop of Aosta



H.E. Mons. Franco Lovignana will offer a reflection dedicated to the figure of Saint Francis of Assisi, on the eighth centenary of his death. In a time marked by wars, environmental crises and new inequalities, Francis's message appears extraordinarily relevant, still capable today of speaking to the relationship between humankind, nature and other living beings.



MERAVIGLIE DA SALVARE

The exhibition, created by the Italian League for the Protection of Birds for the association's 60th anniversary, is dedicated to endangered birds and to the need to take action — at the project, political and cultural levels — to offer them adequate protection.

The exhibition is made up of photographs of some species in sharp decline, chosen as examples among many, and of a series of posters with scientific data and graphics that provide an overview of the conservation problems.

The exhibition also presents important success stories and a series of good practices (as opposed to bad practices) that must be put in place in order to save those wonders that are wild birds and to guarantee them lasting protection.

Maison Pellissier
Rhêmes-Saint-Georges

27 July - 31 August 2026
Every day except Tuesday
8:30 AM - 1:30 PM
See p. 36-37





Foto Davide Eugenio Crola - Archivio FGP

A photograph of two ibexes standing on a rocky, snow-dusted mountain peak. The larger ibex is on the left, and a smaller one is on the right. The background is a blurred, snowy mountain landscape.

21st PHOTOGRAPHY
COMPETITION
FONDATION GRAND PARADIS



L'ATTIMO SELVATICO
Nature in its rarest and most surprising
moments, when the ordinary gives way
to wonder.

Deadline: 31 March 2027
Rules and information:
www.grand-paradis.it

Foto Giorgio Marzocchi - Archivio FGP

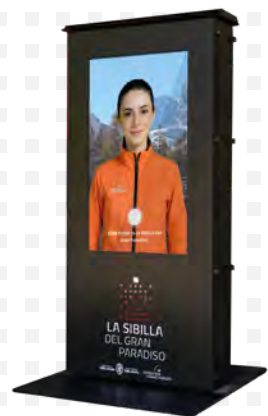
PHOTOGRAPHY COMPETITION

THE DIGITAL

KEYS

to discover the Gran Paradiso

The **SIBILLA del Gran Paradiso** and the **Visit Gran Paradiso App** together form an intelligent, digital gateway to the territory, accompanying the visitor on a deeper, more conscious and more personalised experience. Two different but complementary tools, designed to explore, understand and live the Gran Paradiso before, during and after the journey.



Scan the QR code to talk with the Sibilla del Gran Paradiso



**LA SIBILLA
DEL GRAN
PARADISO**

The Sibilla del Gran Paradiso

The Sibilla del Gran Paradiso is the Digital Human of Fondazione Grand Paradiso: an advanced artificial-intelligence system capable of welcoming, conversing with and guiding the visitor in a natural way, by voice or text, in several languages. It offers tailored answers, points of interest, and natural and cultural information, transforming the encounter with the territory into a living, continuous and interactive relationship.

Visit Gran Paradiso App

Visit Gran Paradiso is the mobile application that gathers trails, cultural sites, audio guides, interactive maps, events, news and multimedia content into a single digital environment. Thanks to geolocation and thematic itineraries, it allows the visitor to find their way, explore in depth and build an immersive, independent experience in the heart of the Gran Paradiso.



Scan the QR code to download the Visit Gran Paradiso app

EXCELLENCE



Cogne and the Gran Paradiso offer accommodation and dining of absolute excellence, capable of preserving and conveying the genius loci of these mountains: that profound soul made of silence, measure, memory and authenticity that makes this territory unique.

Here, hospitality is not merely a service but a cultural experience: through traditional dishes, local products and the ancient gestures of welcome, every guest is accompanied into the truest meaning of Alpine living, feeling part of a community and of a history.

Setting the standard along this path has been the **Hospitality Partner** of the Gran Paradiso Film Festival, the **Bellevue Hotel & Spa**, which has interpreted with vision and refinement the value of hospitality as an expression of the territory's identity, transforming a stay into an authentic encounter with the spirit of the Gran Paradiso.

Bellevue Hotel & Spa
Rue Grand Paradis, 22
0165 74825
www.hotelbellevue.it

IN ACCOMMODATION



GPFF MENU

COGNE

COGNE 27 July – 1 August

Albergo ristorante Belvedere

Località Gimillan, 75

0165 751812

www.albergobelvedere.net

Café du Centre

Rue Bourgeois, 48

+39 3517250831

Trattoria Sonveulla

Bar Salumificio

Via Limnea Borealis, 47

0165 1911005

www.trattoriasonveulla.com

INTROD

27 July – 1 August

Ristorante Pizzeria Lo Meulet Blanc

Fraz. Deillod, 4

0165 184 5548

www.lomeuletblanc.it

RHÊMES-NOTRE-DAME

27 July – 1 August

Hotel Boule de Neige

Loc. Chanavey, 70

0165 936166

www.bouledeneige.net

Hotel Grande Rousse

Loc. Chanavey, 61

0165 936105

www.granderousse.it

Hotel Granta Parey

Fraz. Chanavey, 14

0165 936104

www.rhemesgrantaparey.com

AYMAVILLES

9 August

Vinosteria L'Antirouille

Località Chef Lieu, 8

0165 902061

www.antirouille.it

GPFF set menu at €20; booking required at the participating venues.

ORIZZONTI



CONDIVISI

the same idea of nature, adventure and culture



USA QUESTO SPAZIO
PER APPUNTI E VALUTAZIONI
SUI FILM IN CONCORSO!

IL TEAM DEL FESTIVAL

ARTISTIC DIRECTION

Luisa Vuillermoz

STEERING COMMITTEE

Marta Cartabia

Fabio Fazio

Luciano Violante

FONDATION GRAND PARADIS TEAM

Manuela Farina

Project management

Eva Elias Papió

Graphic Design

Francesca Nota

Video Documentation

Laura Vascellari

Feature Film Programming

Elisabetta Filippini

Hospitality & Logistics

Alessio Duce

Fundraising & Administration

Patrick Guichardaz

Short Film Programming

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